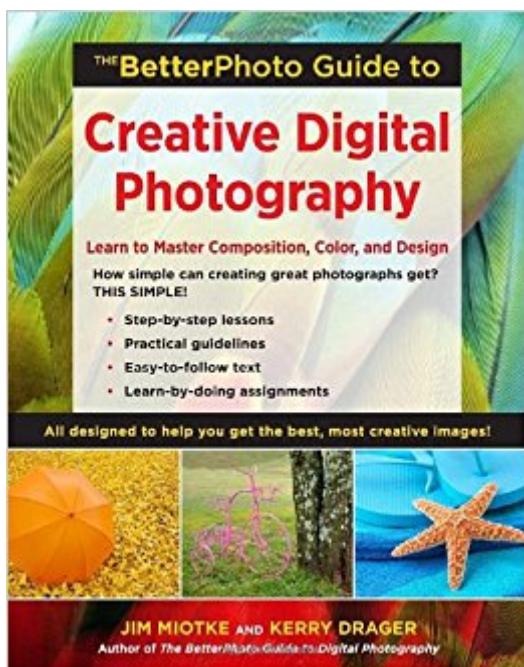


The book was found

The BetterPhoto Guide To Creative Digital Photography: Learn To Master Composition, Color, And Design



Synopsis

Master composition and design to take your photos from okay to wow. You already own the most important photography tool—your creative eye. With this book, you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.

Book Information

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Customer Reviews

JIM MIOTKE is a professional photographer and an online photo course instructor with BetterPhoto.com, an online resource for photographers that he founded and runs. He is the author of the bestselling *The BetterPhoto Guide to Digital Photography*, as well as *The BetterPhoto Guide to Nature Photography* and *The BetterPhoto Guide to Photographing Children*. KERRY DRAGER is a widely published photographer-writer and the content manager of BetterPhoto.com. The author of *Scenic Photography 101*, his images have appeared in numerous magazines and publications.

I have read many photography "how to" books and many of them are vague, poorly written or written as the author's personal showcase. I even bought a nature photography book once where

the author didn't record the shutter speed, ISO setting or aperture for any of her sample shots because she said she would not have had time to write the book if she had recorded all that information. Can you imagine how useless that book was? (It was written about 35mm film). I also dislike "how to" photography books where the author takes half the book explaining how to fix your photos in editing software instead of getting good shots in the first place. None of this (to me) annoying peripheral stuff appears in any book I have bought written by Jim Miotke, and in this case Jim Miotke and Kerry Drager. I already knew 95 percent of the stuff in this book (I consider myself to be an advanced amateur), but I had forgotten a lot of it, and got several "oh yeah, I should try that" moments out of this book. The text is well written, the book is well organized and if you have never extensively studied photography, this book will definitely help change your snap shots into art. If you have studied photography, you will still get several good "ah ha!" moments. Excellent book for improving your photography.

Great book to learn from I have a lot of the books in the series. I have used the books to learn photography. The format is very good I like the fact that at the end of each lesson you have an assignment or two to do. The books are easy to understand not complicated written for the average joe on the street and filled with lots of encouragement. The book's are written by professionals. so the person knows the subject they are writing about. I use the books also for reference so don't get ride of them when you finish it. I have been using the book for the past 3 years. (Amphoto book's are wonderful) 3 years a go I wanted to learn Photography not just take pictures so I tried to find a class. could not. But with this book and the others in the series I put together a course of study for myself to take me to were I want to be.

If you are wanting to get into photography, buy yourself a DSLR camera and THIS book. It explains everything a beginner must know. All fundamentals of what makes a great picture, the right conditions, how to use which settings in the camera itself, how to work around tricky environments etc. It points out "photography" rules and explains in easy language. Also very helpful all the many images with descriptions and statements of which settings were used etc. I learned a LOT from this book and recommended it to a couple of friends who ended up borrowing and buying it as well. You are not wasting your money on this book.

This book was written in an easy-to-read style. If you want to kick start your photography journey in the shortest time, I feel this is the book to go for! Readers will find many important rules and advice

on photography in this book. It's especially suitable to read for photographers of beginner and intermediate skill levels. More advanced photographers will likely find it a little too basic.

This is a very good book and has a lot of helpful information! I really enjoy photography but have limited time for my hobbies these days. This book is great because I can read a small section on my lunch break and still get a lot of good information. I'm very happy with this purchase as I've been able to find a little time to something I love and improve the quality of my photos! Highly recommend this to anyone!!

I was away from photography for a long time, and I thought I would give this book a try. I was pleasantly surprised to find this book helpful in getting the creative juices flowing. I would suggest this book for beginners and more advanced photographers to help them to think more creatively.

Everything was great

Great photos, tips and easy reading for new and old photographers alike. Would recommend this book for anyone interested in improving their photography

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